

Complimentary Concert

Auditorium of the State Schools

Thursday Evening, October 6th, 1898

at eight o'clock

MISS CHARLOTTE G. RILEY, of New York, Soprano.
MISS NEWMAN and PROF. SKILTON, Piano.
PROF. POLEMANN, Tenor.

PROGRAM

Danse Macabre, for two pianos, *St. Saëns*

(The Dance of Death was a medieval Mystery play, in which Death, as fiddler, led the dance of life. In this composition the listener will notice that the clock strikes twelve, Death tunes his fiddle and a ghostly dance begins. When the revel is at its height, the cock crows and the dance is broken off.)

MISS NEWMAN and PROF. SKILTON.

The Silent World is Sleeping, *Buck*
PROF. POLEMANN.

The Swallows, *Cowen*
MISS RILEY.

Minuet, for the left hand alone, *Rheinberger*
Hark, Hark, the Lark, *Schubert-Liszt*
PROF. SKILTON.

Duet—Oh, That We Two Were A-Maying, *Smith*

MISS RILEY AND PROF. POLEMANN.

Three Songs, *Harley*

Greeting.

The Nightingale and the Rose.

Were I a Star.

PROF. POLEMANN.

The Bluebell and the Bumble Bee, *Miller*

Bonjour Suzan, *Lacome*

A Disappointment, *Hood*

I've Something Sweet to Tell You, *Faning*

MISS RILEY.

Three Songs without words, *Mendelssohn*

Spring Song.

Consolation.

Spinning Song.

PROF. SKILTON.

Duet—The Angel, *Rubinstein*

MISS RILEY and PROF. POLEMANN.