

CLASS DAY EXERCISES

The Graduates of the State Normal School Make Merry.

SPLENDID PROGRAM RENDERED

The Auditorium Where Commencement Exercises Will be Held Tonight a Bower of Beauty—Eloquent Address by George W. Cable

It was class day this afternoon at the State Normal School, and the time worn custom of meeting together in the main auditorium and indulging in a little frolicsome nonsense before parting for the summer was indulged in as graduating classes for years back have done. This is a particularly large class this year, numbering 139, and when they and their friends were gathered in the large hall they quite filled the auditorium, and with flags flying and banners waving presented a pretty sight.

The class marched in from the two sides of the auditorium with their flags, and when seated were greeted with cheers from the juniors. The exercises opened with a piano solo by Miss Ethel Van Horn, then the prologue, or welcoming address, was delivered by Miss Helen Parker. She, besides welcoming the guests, explained the nature of the exercises.

A song, called "June, 1900," was sung and with it were introduced some novel features. Different members, by a pre-arranged signal, arose at different times in the singing, and having been so seated on the platform as to form letters of the alphabet, a living "June 1900," could be seen.

The class history was arranged according to a "symposium," the two "symposiarchs" being Miss Grace Holmes and Miss Jennie Coyt. They reviewed briefly the main events in the history of the class and introduced fifteen or so members of the class who roasted the faculty, impersonating the voices and manners of those whom they were roasting. The oft heard expressions used by these members of the faculty were used.

A quartet, composed of Messrs Mackenzie and Lathberry and Misses Edna C. Young and Ida Herbert, rendered a selection, then the class poem entitled, "The Golden Message," and written by E. Frances McCullough, was read. In it she disclosed some of the futures of her classmates, although it was not called a prophecy. A song, the words of which were by Miss Cora Remington, one of the members of the class, depicting some of the features of class and school life, was sung, then a unique part of the program was presented.

Miss Iva F. Wright, dressed in the garb of a Quaker lady, calling herself the "Quaker Mother," had a message for each of the classmates, which she said came "from mother." In it were good advice, praise, and condemnation which was given in the quaint, yet plain language of the Quaker. At the conclusion of her address she presented to the Junior class the "badge of seniority," the large silken banner which is handed down from class to class.

During her address cries of "Oh, dear!" "Yes, yes," from the Juniors were heard. Placards were seen on all sides, balloons, etc. "All is not gold that glitters," was borne on one of the banners. Miss Nellie D. Maxwell, of the February class, 1901, received the badge for her class and responded to the address by Miss Wright.

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Songs were sung back and forth, and although everything was prepared beforehand and was followed out according to program, it seemed for awhile as if Bedlam reigned. The Juniors took off the class motto, "Mind Moves the Mass," the "mind" being the Juniors, and the "mass" being the graduates, according to them.

"A tangle of bittersweet" was what they called the exchange of gifts and under this head Miss Anna Mohair presented mementoes to some whose faults or foibles have been very transparent. Each person selected represented a group, while one person received the advice and the mementoes. The entire group is supposed to aid in correcting the fault. This exercise was one in which the students were all very much interested and the "jokes" were appreciated by all. About twenty members were given mementoes.

"The Class Catechisms" is a song in which Miss Remington interrogated the graduating class and to which the latter responded in a song. Many hard hits and jokes were exchanged in this.

The president, Alfred S. Wordsworth, here brought the class to a more solemn demeanor and gave them his farewell. He presented the fine \$75 window which was unveiled on Arbor Day, and presented to the school a large flag in the school colors—blue and gold. The flag is in the form of a pennant 20 feet long and 10 feet wide. The "N. J." is blue, the "S. S." gold. Dr. Green received the flag on behalf of the school.

Then the exercises closed with several songs in which the class yells played an important part. A song of which the words were composed by Miss Jennie Coyt, in which the chorus of the first stanza is the class cheer, "Zip, Rah! Zip Rah! Boom! Normal! Normal! June! June! June! Hurrah! Hurrah! Hurrah! Wrought! June! June! Naughty Naughty."

The second stanza closed with the school cheer,

"Kero! Karo! Kiro! Kold!
Vive les State Schools! Blue and Gold."