



ROMEO and JULIET

A Tragedy by William Shakespeare

Played at the State Normal School, Trenton, New Jersey

December, 1927

Characters

Sampson	} servants to Capulet	----	{	Harriet Skirm, Theta Phi
Gregory				Charlotte L. Linke, Arguomuthos
Abram	} servants to Montague	----	{	Dorothy M. Holjes, Arguomuthos
Balthasar				Margaret E. Maisch, Arguomuthos
Benvolio, nephew to Montague		----		John Dwyer, Normal Knights
Tybalt, nephew to Capulet		-----		Herman Witzig
Citizens		-----		{
				Gussie M. Muranko
				Eleanor L. Houghton, Philomathean
				Frances R. Peterman, Arguomuthos
				Frances Elliott, Philomathean
Capulet		-----		William P. Patterson, Normal Knights
Lady Capulet		-----		Nancy Curtis, Gamma Sigma
Montague		-----		Virginia H. Manton, Ionian
Lady Montague		-----		Agnes Keen, Gamma Sigma
Prince of Verona		-----		Paul G. Hartpence
Prince's attendants		-----		{
				Margaret E. Curnow, Gamma Sigma
				Evelyn N. Jurgens, Arguomuthos
Romeo, son of Montague		-----		Warren G. Cummings, Normal Knights
Paris, a young nobleman		-----		Henry A. Detering, Normal Knights
Peter, servant in Capulet's house		-----		Margaret K. McCracken, Nu Delta Chi
Nurse to Juliet		-----		Geraldine S. Hundt, Ionian
Juliet, daughter to Capulet		-----		Helene L. Nicolai, Philomathean
Mercutio, friend to Romeo		-----		Robert H. Bloom
Guests at Capulet's ball		-----		{
				Alice V. Coughlin, Philomathean
				Carol Kynes, Arguomuthos
				Ella Boehm, Nu Delta Chi
				Esther F. Kerr, Philomathean
				Elsie K. Holden
				Hedwig L. Michalska, Ionian
				Bertha D. Goldberg
				Dorothy M. Fleckstein, Theta Phi
Street Singer		-----		Martha Herr, Gamma Sigma
An old man of the Capulet Family,		-----		Laura Mixner, Theta Phi
Servingman		-----		Eleanor M. Edwards, Ionian
Friar Laurence		-----		William H. Warner, Normal Knights
Page to Mercutio		-----		Mabel French, Philomathean
Page to Paris		-----		Ruth L. Wood, Delta Rho
Apothecary		-----		Marie Champion, Theta Phi

Act I Scene 1—A public place in Verona
 Scene 2—A room in Capulet's house
 Scene 3—A public place
 Scene 4—A hall in Capulet's house
 Scene 5—A lane in Capulet's garden

Act II Scene 1—Friar Laurence's cell
 Scene 2—A public place
 Scene 3—Capulet's garden
 Scene 4—Friar Laurence's cell
 Scene 5—A public place

Act III Scene 1—Friar Laurence's cell
 Scene 2—Juliet's chamber
 Scene 3—Friar Laurence's cell
 Scene 4—Juliet's chamber

Act IV Scene 1—A street in Mantua
 Scene 2—A churchyard

Musical Program

SCHOOL ORCHESTRA, directed by Miss Voelcker

Before Act I	Overture: Gloriana	Weidt
Between Acts I and II	Shakespeare Songs:	
	(a) Who Is Sylvia?	Schubert
	(b) Hark! Hark, the Lark	Schubert
	(c) I Know a Bank	Horn
Between Acts II and III	(a) Ase's Death	Grieg
	(b) Slumber Song	Schumann
Between Acts III and IV	Barcarolle	Tschaikowsky

Committees

Scenery—Philip Caroselli, Franklin Kershner, Anthony Andrea, William J. Natalie, Angelo LaRose, Percy Frake, Frank Stillinger, Edward Griffith, Miller Gibe, Lester Jochem. Advisers, Mrs. Crowell, Mr. Burt.

Costumes—Gertrude Goldsmith, Mamie DeKoff, Katherine C. Hughes, Minnie Zebooker, Adeline Hoffman, Elsie Demeter, Wilhelmina Nunnenkamp, Elizabeth Stroud, Marguerite Bundy, Mollie Wolfer, Selma Mantell, Julia C. Wiragh, Florence Gibson, Santana I. Novello, Myrtle F. Goetz. Adviser, Miss Corning.

Textile Designs—Junior B 9 Class in Art. Adviser, Miss Currier.

Properties—Ionian Society. Adviser, Miss Gaston.

Lighting—Frank Stillinger, Lester Jochem.

Stage—Nicholas LaRose, Paul E. Rauber, Paul E. Dimmers, Douglas Kersey, Sol Simon, Raphael W. Petito.

Programs—Junior B 3 Class in Art. Adviser, Miss Currier.

Poster—Catherine Roprowski, Alice Lewis, Ruth Friedland, Ruth E. Hartmann, Laura M. Lentz.

Publicity—Theta Phi Society. Adviser, Miss Eby.

House Manager—Ethel Hanna.

Ushers—Elizabeth Mitchell, Virginia R. Paxton, Dorothy E. Scott, Virginia Banghart, Gertrude Valleau, Eva E. Anderson, Alberta Blakeley.

Stage Manager—Margaret McCutcheon.

Director of the Play, Miss Kuhn.